


WHITEHORSE⁷
CENTRE⁷

BRAVO

SEASON 2020



The image features a black background with several red rose petals scattered throughout. Some petals are in sharp focus, while others are blurred, creating a sense of movement and depth. The petals are in various stages of falling, with some appearing to be just starting and others further along.

*As the curtain draws to a close on our current home
and our spectacular new theatre is on the horizon,
this season we're calling out a hearty 'bravo!' –
to our illustrious past and our exciting future.*



Image: Robert Catto

Whitehorse Centre and
Enda Markey present

BOBBY FOX: THE IRISH BOY

Friday 21 February 8pm

Saturday 22 February 8pm

2 hrs (including interval)

Director & Co-Writer **Christopher Parker**

Choreographer & Co-Writer **Bobby Fox**

Musical Director **Glenn Moorhouse**

The Irish Boy is a stunning combination of traditional and modern Irish music, dancing, storytelling and song brought to life through Bobby Fox's unparalleled showmanship. In this brand new show Bobby is delighted to combine his many talents in a celebration of his heritage and homeland.

Originally from Longford, Ireland, Bobby moved to Australia in 2003 and immediately cemented his place as one of our country's most in-demand leading men, starring in Jersey Boys. Before charming the audiences of Australia, Bobby was a four-time World Champion Irish Dancer and traditional musician. He toured the world with the global phenomenon Riverdance, performing at the Theatre Royal, Drury Lane and Radio City Music Hall.

In a charming, humorous and heart-warming show, The Irish Boy features the classics – Galway Girl, The Foggy Dew, The Fields of Athenry, The Ramblin' Rover and Danny Boy – all told through the eyes of one of Ireland's most celebrated exports.

The Irish Boy premiered to a sold-out audience at Sydney Opera House in 2019, winning rave reviews and thrilling audiences wherever it has played. The Whitehorse Centre welcomes the return of Bobby Fox to launch our 2020 Season.

**SONGS &
TIMES OF
SAM
COOKE**



Whitehorse Centre presents

SONGS & TIMES OF SAM COOKE A CHANGE IS GONNA COME

Friday 13 March 8pm

Saturday 14 March 8pm

2 hrs (including interval)

With **Gary Pinto** and **The Champions of Soul Band**

The Songs & Times of Sam Cooke – A Change is Gonna Come stars ARIA-award winning and multi-platinum selling recording artist Gary Pinto and pays homage to one of the most influential songwriters of all time. Revered for hits such as Bring It On Home To Me, Cupid, Twistin' The Night Away and A Change Is Gonna Come, Sam Cooke has an incredible legacy – with sales of five million dollars a year, more than five decades after his death.

Gary and his five-piece band, The Champions of Soul, will traverse Sam Cooke's biggest hits in a special stage show written by acclaimed theatre director Greg Carroll. With a nod to Cooke's beloved concert at the Harlem Square Club in 1963, this is a rare chance to relive the music that shaped history.

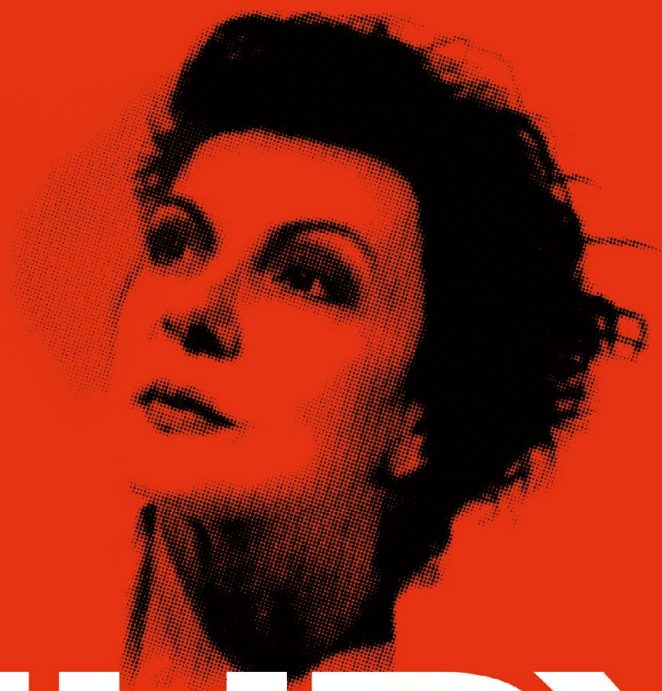
After rave reviews and seasons at the Sydney Opera House and Arts Centre Melbourne, experience this soulful artist in a wonderful and intimate concert event.

“Gary Pinto brought these songs to life again in a superb tribute to the first American King of Soul.”

– *Stage Whispers*

LIANE KEEGAN IS

JUDY GARLAND



JUDY

AUSTRALIA • 1964

Whitehorse Centre presents a
Skunkworks production

JUDY AUSTRALIA 1964

Friday 27 March 8pm (post-show Q & A)

Saturday 28 March 8pm

Sunday 29 March 2pm

2 hrs (including interval)

Patron advice: substance abuse

With **Liane Keegan**

Writer **Bill Farr**

Musical Director and Conductor **Philipa Edwards**

In 1964, legendary entertainer Judy Garland came to Australia and experienced the triumph and tragedy that epitomised her life.

In Sydney, Garland was in full flight, her performances thrilling the 10,000-strong capacity crowds. The critics raved. In Melbourne, her Festival Hall event was a disaster. Alcohol, fatigue and a lifetime of personal problems had taken a heavy toll. She arrived 70 minutes late, and could not win over her restless audience.

In Judy Australia 1964, operatic contralto Liane Keegan becomes the iconic star, and takes us on a journey that recreates one of the most controversial episodes in Australian entertainment history. Backed by a seven-piece showband, Keegan is spellbinding as she performs many of the most loved of Garland's songs, written by some of the great composers of the 20th century.

“Keegan’s ability to inhabit the voice and persona of Garland is magical.”

– *Classic Melbourne*

“This truly is a theatrical ode to all that Judy was - glamorous, moving, and above all, a very human experience.”

– *Theatre Travels*



Summer ^{of the} Seventeenth Doll

By Ray Lawler

Whitehorse Centre presents
HIT Productions'

SUMMER OF THE SEVENTEENTH DOLL

Friday 3 April 8pm (post-show Q & A)

Saturday 4 April 2pm & 8pm

2 hrs 30 mins (including interval)

Patron advice: adult themes, suitable for 15+ years

Producer **Christine Harris & HIT Productions**

Director **Denny Lawrence**

Ray Lawler's much-loved tale of Queensland cane cutters and Melbourne barmaids has endured, not through nostalgia, nor because it spawned a new age in Australian writing, but because the characters and their dilemmas are so true, so beautifully observed, so humorous and so poignant to a contemporary audience.

For sixteen years, two Queensland cane cutters have worked the punishing routine up north in the sugar cane fields for seven months of the year and travelled back to Melbourne to meet up for five months of partying and romance with their barmaid girlfriends. This seventeenth summer everything is different. This 'off-season' will prove challenging for them all as truths are told and lives unravel.

A triumph at its 1955 Melbourne premiere, this 2020 production of the Australian classic Summer of the Seventeenth Doll celebrates the 65th Anniversary of this iconic play.

"A story of love, heartache, hope and loss, Ray Lawler's Summer of the Seventeenth Doll remains one of the theatrical canon's most moving explorations of the fading of youth and dreams."

– Arts Review



Australia's Premier
Theatre Touring Company



Image: Robert Catto

Whitehorse Centre presents
Red Hot Productions'

SWANSONG

Wednesday 15 April 8pm (post-show Q & A)

Thursday 16 April 8pm (post-show Q & A)

1 hr 20 mins (no interval)

Patron advice: strong frequent coarse language and subject matter relating to mental health, family abuse and domestic violence, suitable for 16+ years

With **André de Vanny**

Writer **Conor McDermottroe**

Director **Greg Carroll**

As a piece of theatre, Swansong speaks to anyone who has ever felt like an outsider, who has ever been denied a voice. Swansong is a mighty tour de force monodrama faultlessly executed.

Meet Occi Byrne, the illegitimate child of a single mother in the Catholic West of Ireland. Shunned by church, state and family, Occi must fight his way to adulthood in a dog eat dog world. Occi, for all his flawed humanity is a symbol of hope; an unlikely hero who faces insurmountable odds and never gives up. His is a timely message. An important story.

This exhilarating journey plunges Occi into murder and mayhem, love and death, only to return him to the place he began. Tragic, tender and uproariously funny, Swansong is the story of a lost soul in search of a home, from one of the masters of Irish drama.

“Impeccably delivered by André de Vanny, going from strength to strength with a dazzling energy that radiates throughout the entire work, you won’t be able to look away.”

– *Upstaged Reviews*



**LWolf
Productions**



Whitehorse Centre presents
An Alternative Facts production

GRACE UNDER PRESSURE

BY DAVID WILLIAMS & PAUL DWYER
IN COLLABORATION WITH THE SYDNEY ARTS & HEALTH COLLECTIVE

Friday 1 May 8pm (post-show Q & A)

Saturday 2 May 2pm & 8pm

1 hr 25 mins (no interval)

Patron advice: occasional coarse language, adult themes, suitable for 14+ years

Health professionals are with us when we're born and they're with us when we die. They devote their lives to caring for us, but how do we care for them? Can a doctor or nurse give a patient the best possible care if he or she hasn't slept for days? What if they are also being bullied or sexually harassed at work? What if they complain about having to work excessive hours, but are told to stop whinging and suck it up? How do they cope with the pressure?

Based on hours of in-depth interviews with doctors and nurses about their experiences of training and working in hospitals, Grace Under Pressure is a surprising, intimate and deeply moving theatre experience that reveals these hidden stories of health professionals in their own words. Ranging from wildly funny to utterly heartbreaking, these stories will leave no audience member unaffected. Beautifully staged and disarmingly performed, Grace Under Pressure is a truly unique theatre experience.

“A deeply moving work that is both hopeful and compelling.”

– Arts Review

**alternative
facts**



Australia
Council
for the Arts

CREATIVE VICTORIA

SEYMOUR | THE UNIVERSITY OF SYDNEY
THE SEYMOUR CENTRE IS THE UNIVERSITY OF SYDNEY'S PERFORMANCE ARTS CENTRE

**THE
BIG
ANXIETY**

Grace Under Pressure was co-commissioned by Seymour Centre and The Big Anxiety, and developed with the support of the Department of Theatre and Performance Studies, University of Sydney. The Big Anxiety was assisted by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund. This tour of Grace Under Pressure has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the Victorian Government through Creative Victoria.



Whitehorse Centre presents
Winding Road Productions'

ANNE WOOD IN FEVER!

THE SONGS OF PEGGY LEE

Friday 19 June 8pm

Saturday 20 June 2pm

1 hr 35 mins (including interval)

With **Anne Wood** and **Mark Jones** leading a swinging little four piece band –
The Big Spenders

Fever! is a tribute to the queen of sassy, sexy, sophisticated swing – Peggy Lee. Although probably best remembered for her finger-snapping style as she sang us the story of Romeo loving Juliet, she is so much more than just the woman who gave us Fever!

Peggy Lee was also an Academy Award nominated actress, a hit songwriter who consistently topped the charts in the 50s and 60s with classic swingers like: Why Don't You Do Right?, Black Coffee, Big Spender, The Lady Is A Tramp and Hallelujah, I Love Him So! And let's not forget that the feisty Miss Peggy was also the inspiration behind the creation of the greatest karate-chopping diva of all time, Miss Piggy – full name Miss Piggy Lee!

Music Theatre star Anne Wood (Mamma Mia) is a long-time Peggy Lee fan and is no stranger to sassy, sexy sophistication herself! She'll be bringing back '50s cool' as she slips on her vintage kitten-heel pumps and counts in her swinging little four piece band for an evening of sultry swing, sly comedy songs, heartbreaking ballads and a whole lot of that Latin a la Lee!

Hallelujah, You'll Just Love Her So!!



**WINDING
ROAD
PRODUCTIONS**



Whitehorse Centre presents
HIT Productions'

WALLFLOWERING

BY PETA MURRAY

Friday 10 July 8pm (post-show Q & A)

Saturday 11 July 2pm & 8pm

1 hr 30 mins (no interval)

Producer **Christine Harris & HIT Productions**

Director **Denny Lawrence**

Wallflowering is a delightfully amusing and poignant play about the nature of marriage, the pursuit of happiness and the perfect foxtrot!

The play revolves around the lives of Peg and Cliff Small, an ordinary, suburban, middle-aged couple who were once prize-winning ballroom dancers. Their story is interspersed with ballroom dancing by a younger couple, who represent not only Peg and Cliff in their glory days, but also the older couple's romantic, idealised view of themselves.

While Cliff now has dreams of becoming a writer, Peg is no longer content to quietly and unquestioningly follow her husband. She wants to lead and sees the possibilities and excitement in change. Suddenly they become out of step with each other and these changes threaten their marriage.

There is great comedy and pathos in the exploration of Cliff and Peggy's 'ordinary' lives. In the swish of a taffeta skirt and slide of patent shoes across the floor, the audience are transported to a glorious and romantic vision of our champions as perfectly synchronised, beautiful and extraordinary people.

"Wallflowering leaves us with the feeling that loving in an ordinary way may be quite an extraordinary gift after all."

– *The West Australian*



Australia's Premier
Theatre Touring Company



Image: Adrian Cook

Whitehorse Centre presents

ARCHIE ROACH: TELL ME WHY

Friday 17 July 8pm

Saturday 18 July 8pm

1 hr 20 mins (no interval)

Created and performed by **Archie Roach**, accompanied by special guest **Sally Dastey**

Not many have lived as many lives – from stolen child, teenage alcoholic, seeker, lover, father, musical and lyrical genius, to social advocate and First Nations leader – but it took almost a lifetime to find who he really was.

He is Archie Roach.

His new memoir *Tell Me Why* (Simon and Schuster) is an intimate, moving and often confronting account of his resilience and strength of spirit, and also a great love story. It's an extraordinary odyssey of love and heartbreak, family and community, survival and renewal – and the healing power of music.

The companion 18 song album, *Tell Me Why* (Bloodlines), considered Roach's 'magnum opus', re-imagines 11 songs which have defined his extraordinary career, two songs previously written but never recorded, two songs of early influence and three brand new recordings.

Through these songs Roach voices the joy, pain and hope he found on his path to become the legendary singer-songwriter and storyteller that he is today – beloved and respected by fans worldwide.



Whitehorse Centre presents

THE EVENT

THANKS FOR THE MEMORIES

Friday 14 August 8pm

Saturday 15 August 2pm & 8pm

2 hrs 20 mins (including interval)

With **Silvie Paladino, David Hobson, Rhonda Burchmore** and **Michael Cormick**
Musical Director **David Cameron**

The Whitehorse Centre opened its doors in 1986 and ever since, performers and audiences have embraced that special magic of live performance. We salute those who have tread the boards, who have shared their creative vision and who have filled this 408 seat auditorium in Nunawading with laughter, joy and love. But for our final season performance at the Whitehorse Centre, it's time to party like it was 1986!

Come celebrate with four of Australia's best loved performers, Rhonda Burchmore, Michael Cormick, David Hobson and Silvie Paladino. Accompanied by a seven piece band lead by David Cameron on piano, with bass, drums and four strings.

Revel with these talented artists who will take you on a celebratory journey of some of the best known music of our time, with music theatre hits and some of their contemporary favourites.

How do we say goodbye to the theatre that has served us well for over 30 years? We say thanks for the memories, we celebrate with a magical musical performance that will lift your spirits and we send it off with a rousing BRAVO!!



Whitehorse Centre presents
Melbourne Chamber Orchestra's

MOZART/SALIERI

Saturday 19 September 8pm

2 hrs (including interval)

Venue: One Community, Blackburn

Melbourne Chamber Orchestra

Director **William Hennessy AM**

Piano **Hoang Pham**

As any script writer or gossip magazine editor will tell you, a rivalry is much more entertaining than a friendship. Composers Mozart and Salieri enjoyed both a musical rivalry and a warm and collegial friendship, despite film portrayals to the contrary.

On the Mozart side, we have the lighthearted Symphony No. 28 and the *Jeunehomme* concerto, performed with one of Australia's leading pianists, Hoang Pham. On the Salieri side, an Australian premiere of an opera overture and his *La Veneziana* symphony.

MCO violist and rising composer Matthew Laing is receiving plaudits from critics, musicians and audiences alike for his unique compositional voice. He also contributes a new work to this exciting program.



Whitehorse Centre presents
in association with Theatre Works and Iron Lung Theatre

WHEN THE RAIN STOPS FALLING

Friday 2 October 8pm (post-show Q & A)

Saturday 3 October 2pm & 8pm

2 hrs (no interval)

Venue: One Community Blackburn

Writer **Andrew Bovell** With **Francis Greenslade, Nicholas Denton, Esther van Doornum** Director **Briony Dunn** Set & Costume Designer **Kris Bird**
Lighting Designer **Clare Springett** Producer **Dianne Toulson**
Production Manager **Julia Landberg**

Alice Springs. 2039. A fish falls from the sky – it still smells of the sea. It's been raining for days, the apocalypse looms ever closer and Gabriel York knows something is wrong.

When The Rain Stops Falling unfolds like a puzzle to be solved, told through the interconnected stories of two families over four generations. Between a prediction in London 1959 and its outcome in Australia eighty years later, this intricate, multi-layered story explores betrayal, abandonment, destruction, forgiveness and love; where damage to the planet serves as a metaphor for the damage inflicted from generation to generation.

When The Rain Stops Falling is the winner of the Victorian Premier's Literary Award, the Queensland Premier's Literary Award, the 2008 Green Room Award and the Sydney Theatre Award for Best New Australian Work in 2009.

Writer Andrew Bovell (Lantana) has created an epic and powerful piece of magic realism, which asks the question: do we have the capacity to address the damage of the past in the future?



**IRON
LUNG
THEATRE**



Image: Claudio Raschella

Whitehorse Centre presents a
Critical Stages Touring production

A MIGRANT'S SON

CREATED & PERFORMED BY MICHAELA BURGER

Saturday 17 October 2pm & 8pm

1 hr 35 mins (including interval)

Patron advice: occasional coarse language, suitable for 13+ years

Venue: One Community, Blackburn

Writer and Composer **Michaela Burger** Director **Jane Packham** Musical Director and Choral Arrangements **Carol Young** Music Producer/Arranger **Dave Higgins** Dramaturgs **Sally Hardy & Elena Carapetis** Song Development **Jethro Woodward** Costume Designer **Artemis Sidiropoulou** Lighting Designer **Tom Bayford**

After wowing audiences in 2017 with Exposing Edith, Michaela Burger returns with her brand new show, A Migrant's Son.

Igniting memories of a story that millions of Australians can relate to, Michaela pays tribute to her Greek migrant family and her hardworking, fun loving larrikin father Luke who defied all odds. Premiering to a sell-out Adelaide Cabaret Festival season and Winner of the Frank Ford and Best Cabaret weekly awards for Adelaide Fringe 2019, this critically acclaimed work tells an incredible true story, brought to life through original music.

Featuring a live band, including piano and bouzouki, Michaela tells her family story with poignancy, heart and comical aplomb. The show is both hard-hitting and hilarious, traversing 100 years from Russia to the Australian outback – following the hardship, ingenuity, tragedy and triumph in all migrants' stories.

“Emotionally powered narrative...one the most passionate and heartfelt I've seen in any cabaret show.”

– *Arts Review*

“5 STARS – achingly beautiful.”

– *The Upside News*



TOM BURLINSON'S



GREAT
AMERICAN
SONGBOOK

Whitehorse Centre presents
Downunder Productions'

GREAT AMERICAN SONGBOOK

Wednesday 11 November 8pm

Thursday 12 November 8pm

2 hrs (including interval)

Venue: One Community, Blackburn

With **Tom Burlinson**

Australia's favourite entertainer, Tom Burlinson, has a brand new show performing some of the most memorable songs from the greatest composers and lyricists of the 20th century with one of the best bands in the business.

In Great American Songbook, Tom selects material from the best of 'The Big Five' – Irving Berlin, Jerome Kern, George Gershwin, Richard Rodgers and Cole Porter – entertaining audiences with stories, background and insights into the lives and careers of these talented men and how their songs came to be written, all with his trademark charm and humour.

With songs that evoke passionate memories from the lifetimes of so many people, Tom will perform much-loved standards such as Stormy Weather and Something's Gotta Give as well as classics from Broadway, Tin Pan Alley and the Silver Screen.

The Great American Songbook will be a night of big sounds, fabulous showmanship and suave sophistication that takes you on a musical journey down memory lane.



Whitehorse Centre presents a
Dummies Corp production

SPLASH TEST DUMMIES

Thursday 9 April 10am

60 mins (no interval)

Suitable for children 5-12 years

Rub-a-dub-dub, the Dummies are back with some splish-splashing circus set to drown you in tears of laughter.

From the makers of hit show Trash Test Dummies comes a new production of oceanic proportions! Splash Test Dummies are here, ready to roll out their beach towels and spring into a brand new hour of circus-filled hilarity for the whole family. See a brilliant array of catch-your-breath stunt work, acrobatics, juggling and the side-splitting, slapstick comedy for which the Dummies are famous. Join the Dummies and come diving from bathtubs to beaches in this new aquatic adventure!

REGIONAL
ARTS
VICTORIA

CREATIVE VICTORIA

DUMMIES
CORP.



Image: Damien Bredberg

Whitehorse Centre presents

WOLFGANG'S MAGICAL MUSICAL CIRCUS

BY CIRCA

Thursday 9 July 11am

60 mins (no interval)

Suitable for children 3+

“Manic and magical.” – The Guardian

Created by **Yaron Lifschitz** with **Benjamin Knapton** and the **Circa Ensemble**

Straight from the score and onto the stage, the man known as Mozart appears amid a storm of powder, tumbling and twirling, as musical mayhem and movement fuse in this family show with a circus twist. To those who know him, he is Wolfgang, the dart-playing ratbag. To those who are watching and listening, he is the wiggled genius Mozart.

Wolfgang's Magical Musical Circus reinvents the composer's magical music in a skilful and illuminating show featuring Circa's dexterous daredevil artists and a live accordionist. Watch as the notes are physically lifted off the page as performers bring the renowned compositions to life amidst powder, tumbles and crashes, all under the eccentric swirl of the conductor's baton.

CIRCA

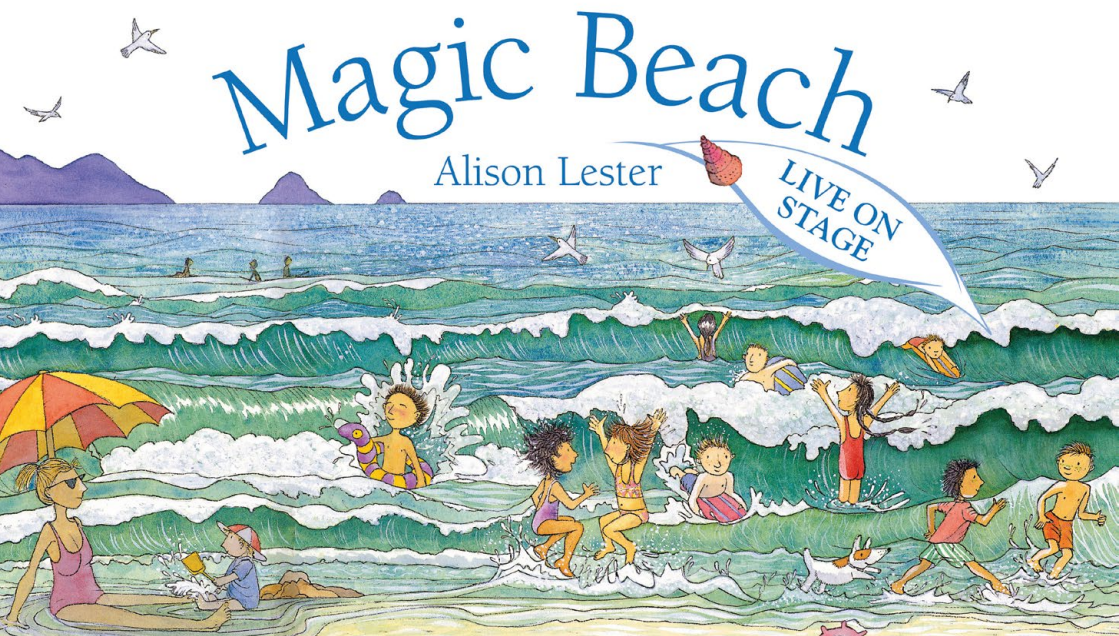


Australia
Council
for the Arts



Queensland
Government

Commissioned by The Art House Wyong. Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.



Whitehorse Centre presents a
CDP Kids production

MAGIC BEACH

ALISON LESTER

Tuesday 29 September 12pm & 2pm

55 mins (no interval)

Suitable for children 3–8 years and their adults

Venue: Box Hill Town Hall

A play by **Finegan Kruckemeyer** based on the book by **Alison Lester**
Director **Liesel Badorrek**

At our beach, at our magic beach...

Every year, an everyday family go on a beach holiday. This isn't just any beach – it's Magic Beach, where everything you can imagine becomes real. But this year is different. As the eldest child begins to grow up, does she have to leave the magic behind?

Alison Lester AM's classic book comes to life on stage in a wonderful world of text, song, light, shadow and movement. From the team behind *The Gruffalo*, this new Australian adaptation from multi-award winning playwright Finegan Kruckemeyer is a celebration of the power of the imagination and the differences that make every child special.



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

BRAVO TO OUR SUBSCRIBERS!

5 REASONS TO SUBSCRIBE

It's Great Value

Become a subscriber and save. The more shows you see in the season the more money you save.

Choice of Seats

Lots of our shows sell out. By subscribing you have the best available seats to all of the hottest shows in town. Jump the queue with a priority booking period until 7 January.

Pay in Instalments

A delayed debit program means you only pay when you see the show. That's right, no up-front payment. We also understand that your plans can change and if you need to swap performances it's at no cost to you.

A Good Night Out

Plan a regular date with friends, grab a drink at our bar and make a night of it. Happy times are to be shared!

And a Little Bit More...

Gold Subscribers receive a special treat – a complimentary drink or ice cream at each theatre and variety program performance plus an additional discount off ticket prices to our Variety Program.



ONE COMMUNITY

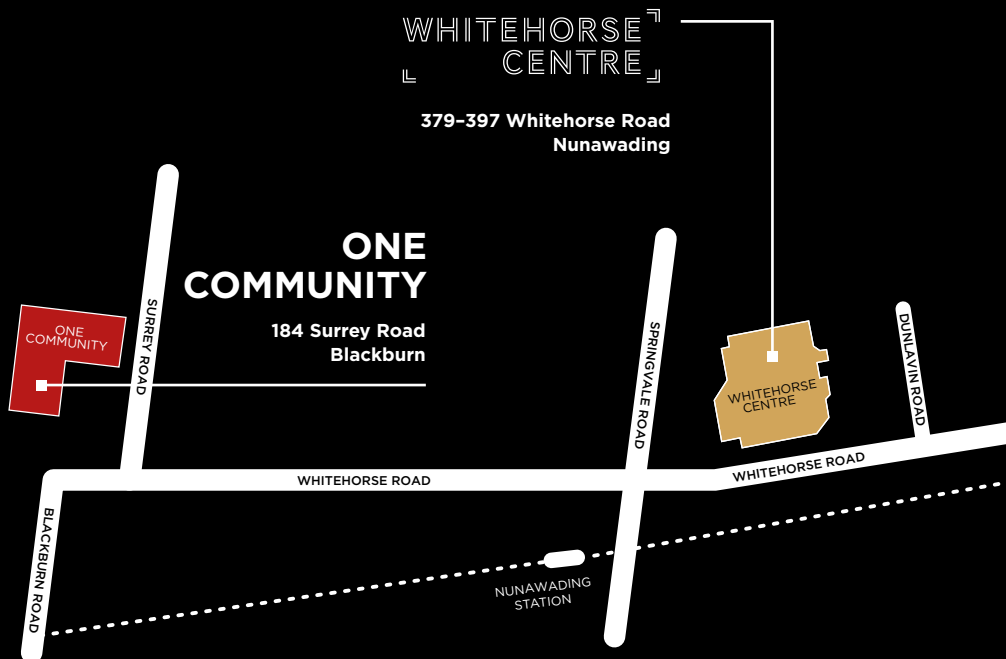
*Welcome to our new temporary home from
September 2020 – One Community, Blackburn.*



*The shows, the music and our
friendly service continues
just down the road...*

**184 SURREY ROAD,
BLACKBURN**

PLAN YOUR VISIT



LOCATIONS

Whitehorse Centre

The Whitehorse Centre is located behind the Whitehorse Civic Centre and Library at 397 Whitehorse Road Nunawading.

One Community

184 Surrey Road, Blackburn
From September 2020

WHITEHORSE CENTRE REDEVELOPMENT

To stay informed about this exciting project please visit www.whitehorsecentre.com.au and sign up for our monthly eNews.

BOOKING INFORMATION

Box Office: Monday – Friday 10am – 4:30pm
Telephone: 9262 6555
whitehorsecentre.com.au

SUBSCRIPTION PACKAGES Choose a minimum of just four theatre shows to create a package and enjoy the benefits of priority booking until 7 January 2020. Take advantage of the delayed debit payment plan, reduced prices on the variety program and free ticket exchange. Choose six theatre shows to create a gold package and receive a complimentary drink or ice cream at each performance.

DELAYED DEBIT PAYMENT Choose any package and have the option to pay in instalments each time you see a performance. Please note the following terms and conditions:

- You must be a current subscriber.
- You are committed to paying the full amount of your package and at no time can your package be cancelled.
- If your credit card (MasterCard or Visa) expires during the year please contact us with your new expiry date.
- Delayed debit payments will appear on your credit card statement as 'City of Whitehorse'.

ADDITIONAL TICKETS FOR SUBSCRIBERS Package buyers have the option to purchase additional tickets to all shows for friends and family. Even if they are not subscribers, you can add their tickets to your booking form and all be seated together. (Non-subscribers using separate booking forms will have their booking processed when individual tickets go on sale on 8 January 2020).

INDIVIDUAL TICKETS Individual tickets to all shows go on sale 8 January 2020 and can be purchased online, in person, by phone or by mail using the booking form in this brochure. Please note: phone bookings incur a \$4.00 handling fee and internet bookings incur a \$3.00 handling fee.

\$25 YOUTH TICKETS (U25) If you are under the age of 25 then take advantage of this great offer of \$25 tickets as part of the Professional Season. Proof of age may be required.

TICKET EXCHANGES You may exchange your ticket to a show for another performance of the same show (where available), provided the ticket is received by the box office prior to the first performance of that show. This service is free for subscribers. Sorry, refunds are not available at any time.

ACCESS AND ACCESSIBILITY

- The Whitehorse Centre and One Community are accessible for patrons in wheelchairs or with limited mobility. If you require a wheelchair space in the theatre, please request this when booking tickets.
- Free and accessible parking is available at both venues.
- A wireless lightwave system using headphones or a neck loop is available and can be requested when booking tickets. An audio loop for patrons wearing a hearing aid with a T switch is also available in selected seats.
- Patrons with a hearing or speech impairment can call us via the National Relay Service on 133 677 then quote 9262 6333.

WHITEHORSETM
CENTRE



Whitehorse Centre is a member of the Victorian Association of Performing Arts Centres.

Design **Sweet Creative**
Feature Typeface **Le Murmure** by **Jérémy Landes**
Type Foundry **Velvetyne**





The Whitehorse Centre is owned and operated by Whitehorse City Council who proudly presents the 2020 Professional Season, one of the major features of its arts program.



whitehorsecentre.com.au